

Xavier Paradiso, aka Dr. Paradise

San Francisco, CA

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EXPERTISE

- * *Real-time Interactive Software Architecture Design and Programming*
- * *Live Art Performance using Custom Built 3D Stereo Graphics Engine*
- * *Special focus on Spiritual / Shamanic Potential of Visual Digital Media*

- **Live Event Production / Interactive Digital Media Systems**
 - 30+ years experience in Live, Interactive Video/Computer Graphics Projections
 - Video system design, setup, interactive digital media production
 - Solution Engineering involving video sources such as decks, cameras and computers
 - Video switchers, video special effects systems
 - Projection screen design and rigging
 - Projector assessment according to venue, cabling, etc
 - Digital photography / videography, Photoshop, color correction
 - Varied and challenging setup environments (real world live production pressures)
- **Designed and Programmed [The VoxLux Metaverse - Mark XI](#)**
 - The world's most powerful "Visual Music Instrument", mixer and effects system
 - Output is **uncompressed** and **resolution-independent** (currently up to 4K)
 - Full Z-Buffer support and working in 3D Stereo
 - 150 slot **scene** library with Auto-Play, Shuffle and configurable scene dissolve
 - Each scene is composed of 16 independent **layers** of algorithms and effects
 - Each **layer** has over 100 control **parameters**
 - Each **parameter** self-animates while responding to live MIDI control
 - 16 "always-on" overlay **layers** (for event / sponsor / band logos, bugs, masks, etc)
 - Multi-level user interface
 - keyboard / mouse
 - MIDI Keyboards
 - MIDI Slider / Knob control surfaces
 - Master rotary knob for overall system tempo
 - Multiple iPad interfaces (controls virtually all of the Metaverse from the dance floor)
 - Light Synthesizer: 16 channels of live MIDI input with customizable 3D Stereo response

EXPERIENCE

1991-Present - Principal - VoxLux (formerly Paradise2012)
~ Digital Media and 3D Graphics Systems Architect / Programmer / Artist / Performer.
Performing locally and internationally.

PERFORMANCE HISTORY

- Google Holiday Party (over 4,000 attendees), San Francisco, CA
- Cisco Global Sales Meeting After Party (14,000 attendees), San Francisco, CA
- LovEvolution VIP Party, Asian Art Museum, San Francisco, CA
- Imagine Peace Festival, New York, NY
- Harmony Festival, Sonoma, CA
- United Nations World Environment Gala Event, San Francisco, CA
- Mindstates Conference After Party with Alex Grey, San Francisco, CA
- Stanford University Graduate Center Opening, Stanford, CA
- Ypy-Poty Trance Festival, Sao Paulo, Brazil
- Arche Goa Trance Festival, Basil, Switzerland
- Goa Gil Trance Festival, Lisbon, Portugal
- Trancestial, Mexico City, Mexico
- About a hundred other events, mainly in San Francisco's Electronic Dance Underground, primarily in the Goa Trance and PsyTrance Communities.

Performed with numerous groups well-known in their genres (ask someone who likes this kind of music): Shpongole (UK), Astral Projection (Israel), Infected Mushroom (Israel), Doof (UK), Green Nuns of the Revolution (UK), Juno Reactor (UK), Naranja Mecanica (MX), Constance Demby (considered the Grandmother of New Age Music), Medicine Drum (creator of the global EarthDance events).

And honored to be on stage with the following notorious characters: Dr. Albert Hofmann, Dr. Timothy Leary, DJ Goa Gil (exclusive performance relationship 1993 - 2000), Peter Gabriel, Alex Grey, Fantuzzi, Fraser Clark (founder of The Zippy movement and featured on the cover of Wired Magazine c.1994), and others.

Other Highlights:

- Part of the core House Music scene in SF, well before the term "Rave" was coined
- Part of the core Trance Music scene in SF, when there was only one genre of Trance
- First to bring visual projections to Burning Man, at the first party ever on the playa, 1992
- Turned on Timothy Leary to digital video projections, 1992
- Longest active Live Video Projection Artist in the PsyTrance scene, 1991 – Present
- Artwork and interview featured extensively in 2011 Indy film "Electronic Awakening".

TESTIMONIALS

“[Xavier] is spectacularly talented in conjuring real-time user-responsive 3D graphics. The human/image interface he conceived and built, dubbed The [VoxLux] Metaverse, is a unique marriage of vision and technical talent. [Xavier] has singular understanding of how to unite human artistic output with responsive kinetic graphical images. His [VoxLux] Metaverse is a platform equally applicable to live artistic expression of multiple genres, from music to video to commercial media to contemporary art. Truly unique and spellbinding” - Dr. Erik G., Biotech Research Scientist, Yale University

“I would drive any distance to see your work” – Unknown Traveler, San Francisco

“The first few times I ever saw you perform with Goa Gil were some of the most powerful and inspiring experiences of my life. They were the first time I left my body and actually went into other dimensions. It really was part of a ‘chain reaction in consciousness’, as I’ve oft heard quoted. Thank you for that.” – DJ Ajna

“Your work is seriously amazing... makes me feel so right when I see it...”, - Irina K.

“OMG I was hypnotized!!” – Gil B., Marketing Specialist, San Francisco / LA / Australia

INTERESTS

- **Cosmogenesis Research** (The Urantia Book, Galactic Origins, Mayan 2012, etc)
- **Aerial Photography** / Videography (drones)
- **Digital printing** (of [my artwork](#)), direct to fabric, framed canvas prints, rugs, t-shirts, pants, jackets, and about a thousand Flip Video Camera skins worldwide.
- **Motorcycling** – Sport Touring style (Honda ST-1100)
- **Dual / Quad-line Stunt Kites**
- **Portable Boating** – Inflatable electric powered, remote controlled, solar assisted boat. Ocean worthy (well...), yet packs down into a large duffel bag and mounts on the roof of my car; In 2023 upgraded to twin electric motor propelled paddle board.

AFFILIATIONS

CoHack SF	Consciousness Hacking, San Francisco
YLEM	Artists using Science and Technology
IONS	Institute of Noetic Sciences
MENSA	“The International High-IQ Society”